Within this region you will always need 2 preparing trebles to get a chance at a double. These are the "real" high finishes. You won't see too many options here, 'cause most of the high finishes have only one solution.

	iligii lillishes have only one so	
170	○ T20 - D25	bingo! ;-)
167	T20 - T19 - D25	
164	T20 - T18 - D25	
	U _{T19} - T19 - D25	
161	T20 - T17 - D25	
160	T20 - T20 - D20	
158	T20 - T20 - D19	
157	T20 - T19 - D20	
156	T20 - T20 - D18	
155	T20 - T19 - D19	
154	T20 - T18 - D20	
	T19 - T19 - D20	
153	©T20 - T19 - D18	
152	©T20 - T20 - D16	
151	□ T20 - T17 - D20	
150	T20 - T18 - D18	* The bull option on the shot in brackets is not recommended if your opponent is on an out shot. But if you are not under pressure and have some skill on
	<mark>∵</mark> [T20 - D25 - D20] *	bulls it can give you a higher percentage to close with the next 3 darts.
149	T20 - T19 - D16	
148	T20 - T20 - D14	
	T20 - T16 - D20	
147	© _{T20} - T17 - D18	
146	T20 - T18 - D16	
	T19 - T19 - D16	

145	T20 - T19 - D14	
	T20 - T15 - D20	
144	©T20 - T20 - D12	
	T18 - T18 - D18	
	T20 - T16 - D18	
143	©T20 - T17 - D16	
142	T20 - T14 - D20	* Like in the note for the 150 out shot the bull option here is not recommended if you are under
	T20 - T18 - D14	pressure, but it will give you a higher percentage to
		go out in 6 darts.
141	T20 - T19 - D12	
	T17 - T18 - D18	
140	□ T20 - T20 - D10 □ □ □ □ □ □ □ □ □ □ □ □ □	* This option is not really recommended. If you don't hit T16 you will find yourself losing one dart for double preparation (think about it!). But if you have plenty of time this option is okay 'cause it will lead you to the perfect D16 route.
139	•	
	T19 - T14 - D20 T19 - T18 - D14	* Again we have a bull option here. It works just like the other two - increasing your 6 dart out percentage
	O _{T20} - T19 - D11	by sacrificing some 3 dart out percentage. This is some sort of "running gag" or repeated scheme you will often find when learning 01 out shots.
		orten find when rearning of out shots.
138	OT20 - T18 - D12	
137	O _{T20} - T19 - D10	
136	OT20 - T20 - D8	

3 Dart out shots 135 - 101

In this region most finishes need 1 treble and 1 single to prepare for a double. The exceptions are 134, 133 and 131. These still need 2 trebles for a double. On the other hand 107, 104 and 101 would need only 1 treble + bull, but it is not recommended to go for this option. Using all 3 darts leeds you to a "normal" double, giving a higher out percentage. In this region I also make a first use of the (exp) option. This option should be favored by good players. For beginners or intermediate players it probably is too tough, but at least worth thinking about it.

too	tough, but at least worth thi	nking about it.
135	D25 - T19 - D14 (exp) (25 - T20 - D25) D25 - T15 - D20 (exp) (25 - T20 - D25)	
	□ T20 - T17 - D12	
134	OT20 - T14 - D16	
133	⊖ T20 - T19 - D8	
132	D25 - T14 - D20 (exp) (25 - T19 - D25)	
	D25 - D25 - D16 (exp) * T20- T20 - D6	* This may sound a bit strange, but it is an option for those who are familiar with bull's eye and who like to place 2 darts in the same small target
	☐ T20 - T16 - D12 ☐ T20 - T12 - D18	
131	T20 - T13 - D16 T19 - T14 - D16	
130	T20 - T20 - D5 * (20 - T20 - D25) (20 - T18 - D8] ** (T20 - T10 - D20] **	*One of the most handy high finishes out there. Just 2 darts on T20 hit once and you have Bull's eye left. Hit twice and go out on D5. A great chance when you are under pressure. ** A more "conservative" way. It leeds you to a nice double, but you will need 2 trebles. Recommended only if you are not under pressure.
129	UT19 - T20 - D6 (19 - T20 - D25)	An ugly finish. Just compare it to 130 to find out why. The best way to handle it is to avoid it! For instance, if you are on 149 and have one dart left, go for 19 instead of 20. It's much better to have 130 than 129 left!
128	T18 - T14 - D16 (18 - T20 - D25) T18 - T18 - D10 (18 - T20 - D25)	Same here as for 129. Avoid this ugly finish.
127	T20 - T17 - D8 (T20 - 17 - D25) (20 - T19 - D25)	

126	T19 - T19 - D6 (19 - T19 - D25) (T19 - 19 - D25)	Surprised to play an even out with odd numbers? Think about it this is one of the most handy out shouts once you realize that it has to be played via 19s!
125	D25 - T20 - D20 (D25 - T17 - D12) (D25 - 25 - D25) * T18 - T13 - D16 (18 - T19 - D25)	* I admit this is a crazy variation. Just think about it and decide whether you want to go for T17 or bull with your 2nd dart. Both ways have their pros and cons. Again you should try to avoid 125. 126 is better!
124	T20 - T14 - D11 (20 - T18 - D25) (T20 - 14 - D25)	
123	T19 - T16 - D9 (T19 - 16 - D25) (19 - T18 - D25)	
122	T18 - T18 - D7 (T18 - 18 - D25) (18 - T18 - D25)	Quite the same as 130 and 126.
121	T20 - T11 - D14 (T20 - 11 - D25) (20 - T17 - D25)	
120	T20 - 20 - D20 (20 - T20 - D20)	Maybe the best known out shot
119	T19 - T12 - D13 (T19 - 12 - D25) (19 - T20 - D20)	A bad out. Much better to prepare 120.
118	T20 - 18 - D20 (20 - T20 - D19) T18 - 14 - D25 (18 - T20 - D20)	You can often see this out played via 18s. Even John Lowe is known to do this. But don't follow that. If you don't understand why, read Ken Berman's article again and think about it!
117	T20 - 17 - D20 (20 - T19 - D20) T19 - 20 - D20 (19 - T20 - D19)	Many players start this on the 19s. Don't do that! What happens is that when you hit S19 then you must go for T20 - D19. Hardly a nice shot.
116	T20 - 16 - D20 (20 - T20 - D18) T19 - 19 - D20 (19 - T19 - D20)	

115	T19 - 18 - D20 (19 - T20 - D18)	Don't start this on 20s. It is likely that you will find yourself ending on the ugly D19.
114	T20 - 14 - D20 (20 - T18 - D20)	
	T18 - 20 - D20 (18 - T20 - D18)	
113	T20 - 13 - D20 (20 - T19 - D18)	
	T19 - 16 - D20 (19 - T18 - D20)	
112	T20 - 20 - D16 (20 - T20 - D16)	
	T18 - 18 - D20 (18 - T18 - D20)	
	T19 - 19 - D18 (19 - T19 - D18)	
111	T19 - 14 - D20 (19 - T20 - D16)	
	T20 - 19 - D16 (20 - T17 - D20)	
	T17 - 20 - D20 (17 - T18 - D20)	
110	T20 - 18 - D16 (20 - T18 - D18)	Don't go for the bull if you have hit T20 with the first. Playing 18-D16 or 10-D20 has a higher percentage.
109	T20 - 17 - D16 (20 - T19 - D16)	
	T19 - 20 - D16 (19 - T18 - D18)	
108	T19 - 19 - D16 * (19 - T19 - D16)	* Don't be shocked to play an odd number here! 4 19s with the first 2 darts will leave you D16. Isn't this a nice option?
	T18 - 18 - D18 (18 - T18 - D18)	
	T20 - 16 - D16 (20 - T20 - D14) (20 - T16 - D20)	
	T17 - 17 - D20 (17 - T17 - D20)	

107	O _{T20} - 15 - D16	* Don't go for bull's eye with the second dart.
	(20 - T17 - D18)	
	T19 - 18 - D16 * (19 - T20 - D14) (19 - T16 - D20)	
106	T20 - 14 - D16 (20 - T18 - D16)	
	T20 - 6/10 - D20/18	
105	(20 - T19 - D14) (20 - T15 - D20)	
104	O _{T20} - 12 - D16 (20 - T20 - D12)	* This can be a nice option 'cause you can throw twice at the same treble.
	T18 - 18 - D16 (18 - T18 - D16)	
	T19 - 15 - D16 (19 - T19 - D14) *	
103	T20 - 11 - D16 (20 - T17 - D16)	
	T20 - 3/19 - D20/12 (20 - T17 - D16)	
102	(20 - T14 - D18) (20 - T14 - D20) (20 - T18 - D14) [20 - D25 - D16]*	* Again a bull option to increase the 6-dart-out percentage. Not recommended if you are under pressure.
101	CT20 - 9 - D16 (20 - T19 - D12) (20 - T15 - D18)	
	© T19 - 12 - D16 (19 - T14 - D20) (19 - T18 - D14)	
2.5	[19 - D25 - D16]	

3 Dart out shots 100 - 91

From 100 down you can go out in 2 darts, with 99 as one exception. Anyway, although you can get these in 2 this section supposes that you have 3 darts for the out shot. If you have read the introduction to this out chart you know this makes sense.

100	(20 - D20 - D10) (20 - T20 - D10) (20 - T16 - D16]*	* in many out charts you will find the suggestion to go for T16 on 80 left. This is not recommended. Sure this path leads you to D16, but you will lose a dart if you don't hit the treble. Think about it!
99	T19 - 10/6 - D16/18 (19 - T20 - D10)	

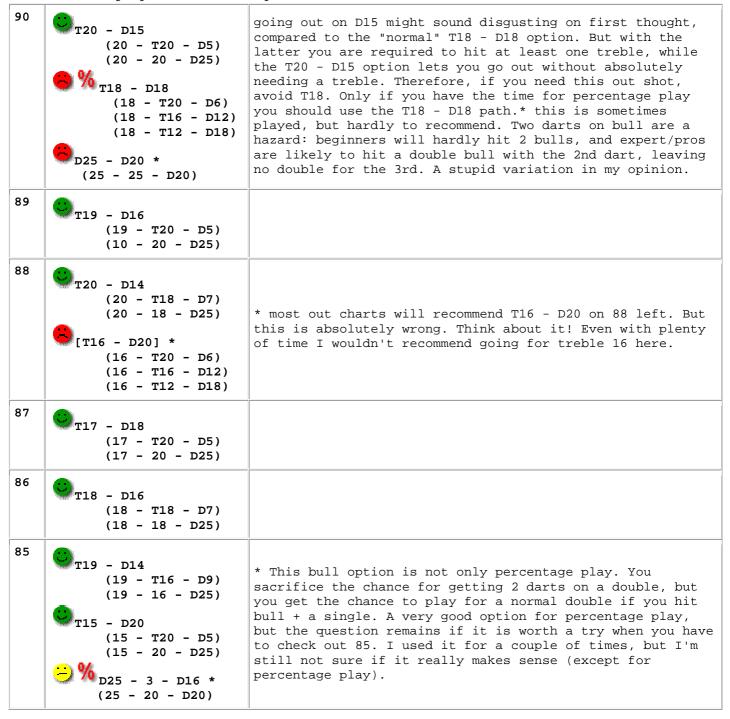
98	T20 - D19 (20 - T18 - D12)	I've seen people going for T18 on this shot, thus sacrificing a 2-darts out possibility for a better double than D19. For me this doesn't make much sense. 2 darts at an ugly double are better than 1 dart at a good one if you are under pressure.
97	T19 - D20 (19 - T18 - D12)	
96	© _{T20} - D18 (20 - T20 - D8)	

The numbers from 95 to 91 are a very interesting section. The reason is the "bull option" you have here. Start with the bull and you have the chance to get them without hitting a treble. That's the good news. The bad news is that you will have to go out with double bull. This is not a variation I would recommend to beginners or intermediate players, but for everyone else it's the way you should choose when under pressure!

ior e	everyone else it's the way	you should choose when under pressure!
95	D25 - 13 - D16 (exp) (25 - T20 - D5) (25 - 20 - D25) T19 - D19 (19 - T20 - D8)	
94	D25 - 12 - D16 (exp) (25 - T19 - D6) (25 - 19 - D25) T18 - D20 (18 - T20 - D8)	
93	D25 - 11 - D16 (exp) (25 - T18 - D7) (25 - 18 - D25) T19 - D18 (19 - T14 - D16)	
92	CD25 - 10 - D16 (exp) * (25 - T17 - D8) (25 - 17 - D25) T20 - D16 (20 - T20 - D6) (20 - T12 - D18) (20 - T16 - D12)	92 is a number which many players will strictly refuse to play via the bull option. It's understandable: you have 2 darts at T20 to get on a nice double. But again, you need a treble. Personally I like to choose my shot at 92 on the form of the day. If I feel confident I go for the bull option. If not, I go for the more "conservative" T20 shot.
91	D25 - 9 - D16 (25 - T16 - D9) (25 - 16 - D25) T17 - D20 (17 - T14 - D16)	

3 Dart out shots 90-81

The numbers from 81 to 90 can be shot out by either a treble plus a "normal" double or by 2 singles and bull's eye. From 81 to 85 there is an option to sacrifice the possibility of a 2-dart out for getting on a "normal" double, but you have to start on bull for this. 82 should be played via bull only.



84	(20 - D12 (20 - T14 - D11) (20 - 14 - D25) T16 - D18 (16 - T18 - D7) (16 - 18 - D25) D25 - D17 * (25 - 19 - D20)	* this is one of my personal favorites. I have included it into my "standard outshots", with good success. However, I can understand if you are disgusted by it. In percentage play I consider it almost a must. If I hit the bull's eye with the first dart I like D25 - 2 - D16 in percentage play.
83	C) T17 - D16 (17 - T16 - D9) (17 - 16 - D25) C) D25 - 1 - D16 * (25 - 18 - D20)	* just like 85.
82	O _{D25} - D16 (25 - 17 - D20)	That's standard. Don't be afraid of the bull, even if you are a beginner. This out will teach you to forget your bull scares.
81	(19 - D12 (19 - T12 - D13) (19 - 12 - D25) (19 - 15 - D8 * (25 - 16 - D20)	* just like 85 and 83

The finishes from 61 to 80 are important. Firstly, because you will have to play them often. Secondly, because they are relatively easy to hit. If you get a treble with your first dart then you will always have two darts on double. If you don't hit a treble with your first dart then you will get one dart on a double with two singles.

80	T20 - D10 (20 - 20 - D20) [T16 - D16] * (16 - T16 - D8) (16 - T16 - D8)	* this is the most common error you will find in out charts. You simply lose a dart compared to starting on T20 . Only recommended if you are well in front and love to prepare for D16.
79	(19 - D11 (19 - 20 - D20) (13 - D20] * (13 - 16 - D25)	* although T19 will lead you to the odd D11 you should avoid the T13 option. You will lose a dart for the finish, and it also makes no sense in terms of percentage. Again many out charts are wrong here.
78	T18 - D12 (18 - 20 - D20)	Only way. T14 - D18 is recommended now and then, but again this makes you lose a dart.
77	T19 - D10 (19 - 18 - D20) (15 - D16] * (15 - 12 - D25)	* this looks nice, but wastes a dart. If you want to use it for percentage play then the same comment as for 80 left played over T16 applies here.

	15	
76	T20 - D8 (20 - 16 - D20) T16 - D14 * (16 - 20 - D20)	* this interesting variation was suggested by Greg Lewis. Good under high pressure: you can miss 16 on both sides and have still a chance without needing a treble.
75	T17 - D12 (17 - 18 - D20)	
74	T14 - D16 (14 - 20 - D20) T18 - D10 *	* this is a clear "second choice". Not wrong, but D16 is much better than D10.
73	(18 - 16 - D20) T19 - D8	
72	(19 - 14 - D20) DT20 - D6	
	(20 - 20 - D16) T16 - D12 (16 - 16 - D20)	a handy finish. Lots of good options. Choose what you prefer.
	T12 - D18 (12 - 20 - D20)	
71	T13 - D16 (13 - 18 - D20)	* same as 74 via T18.
70	T17 - D10 * (17 - 14 - D20)	
	T18 - D8 (18 - 20 - D16) T10 - D20	
60	(10 - 20 - D20)	
69	T15 - D12 (15 - 14 - D20)	
	T19 - D6 (19 - 18 - D16)	
68	T20 - D4 (20 - 16 - D16) T12 - D16 *	* this option is often neglected, but I don't really understand why. Of course by hitting 20 with your first dart you will have 48 left, which lets you play the "wedge game" 8/16 - D20/D16. But give the T12 option a try. I use it now and then, and with good results.
67	(12 - 16 - D20) T17 - D8 (17 - 18 - D16)	ery. I use it now and then, and with good results.

T10 - D18 (10 - 16 - D20) T14 - D12 (14 - 20 - D16) T18 - D6 (18 - 16 - D16) D25 - D8 exp. * (25 - 9 - D16)	* this is a classic expert/pro option. Many good players like to play it that way 'cause it leads either directly to D8 or to D16. If you are not good on bulls you should avoid it (or practice bulls! ;-)).
□25 - D20 * (D25 - 7 - D4) □	* that's the standard way. The only danger is to hit a useless double bull with the first dart. Therefore I prefer the percentage options, but of course only if I have enough time!
T16 - D8 (16 - 16 - D16)	
CT13 - D12 (13 - 18 - D16) CT17 - D6 (17 - 6/10 - D20/D18) CT9 - D18 (9 - 14 - D20)	
T10 - D16 (10 - 20 - D16) T14 - D10 * (14 - 8/16 - D20/D16)	* only if you REALLY prefer the D20/D10 path!
D ₂₅ - D18 (D25 - 3 - D4) T15 - D8 * (15 - 6/10 - D20/D18)	* see 65
	(10 - 16 - D20) T14 - D12 (14 - 20 - D16) T18 - D6 (18 - 16 - D16) D25 - D8 exp. * (25 - 9 - D16) 25 - D20 * (D25 - 7 - D4) T11 - D16 (11 - 14 - D20) T19 - D4 (19 - 6/10 - D20/D18) T16 - D8 (16 - 16 - D16) T17 - D6 (17 - 6/10 - D20/D18) T19 - D18 (9 - 14 - D20) T14 - D10 * (14 - 8/16 - D20/D16) T14 - D10 * (14 - 8/16 - D20/D16) T15 - D8 (D25 - 3 - D4) T15 - D8 *

Finishing shots from 60-2 often still involves strategy to leave the double or account for missed darts.

60	© ₂₀ - D20	Only way to leave two darts at a double with a one dart
59	□ ₁₉ - D20	Accidental T19 leaves D1
58	C _{18 - D20}	Accidental T18 leaves D2

57	□ _{17 - D20}	Accidental T17 leaves D3
E.C.	_	
56	©16 - D20	* only if you REALLY prefer D18, because T20 busts where-as T16 leaves a nice D4 if you accidentally hit
	<mark>≔</mark> 20 - D18*	the triple
55	€ _{15 - D20}	* See 56
	<mark>≔</mark> 19 - D18*	Accidental T15 leaves D5
54	© _{14 - D20}	* See 56
	⊖ 18 − D18*	Accidental T14 leaves D6
53	C _{13 - D20}	Accidental T13 leaves D7
	©17 - D16	Accidental T17 leaves D1
52	© _{12 - D20}	Accidental T12 leaves D8
	U _{16 - D18}	Accidental T16 leaves D2
	<mark>∷</mark> 20 - D16*	* T20 busts, only go this route if you REALLY prefer D16
51	□ _{11 - D20}	Accidental T11 leaves D9
	© ₁₅ - D18	Accidental T15 leaves D3
	<mark>≔</mark> 19 - D16*	*T19 busts, only go this route if you REALLY prefer D16
50		Accidental T10 leaves D10
	10 - D20	Accidental T14 leaves D4
	14 - D18	*T18 busts, go this route if you REALLY prefer D16
	DB **	** Your first dart on 50 should be used to set-up your favorite double. Even the pros NEVER go for bull on 50 with 3 darts in hand - follow their example!
49	© 9 − D20	Accidental T9 leaves D11
	© _{13 - D18}	Accidental T13 leaves D5
	<u>∵</u> 17 - D16*	*T17 busts, only go this route if you REALLY prefer D16
48	0 8 - D20 (8/16 split)	This is the first time we get to utilize a split on the board! The 8/16 is one of the better splits! You can throw at the wire between 8/16 and have a good double
	16 - D16 (8/16 split) 12 - D18	with either result. Be aware that T16 busts, T8 leaves 24. 12 for D18 not recommended because there is no 'safe miss' like if you aim for 16s and hit an 8.
47	O 7 - D20 (7/19 split)	Another SPLIT! 7/19 split here, both singles leave a good double. Beware T19 busts, T7 leaves D13.
	19 - D14 (7/19 split)	

47	<u> </u>	*Only go this route if you REALLY prefer D16, the T15
	<u>-</u> 15 − D16*	leaves D1 and there is no safe miss / split here.
46	6 - D20 (6/10 split)	Our third split in a row and a different area of the board again! 6/10 split is perfect for 46, accidental T10 leaves D8, accidental T6 leaves D14.
	10 - D18 (6/10 split)	*only go this route if you REALLY prefer D16, no safe miss / split here. T14 leaves D2
45	© 5 - D20	Dealers choice with 3 darts in hand, none of the triples bust so pick your favorite double.
	9 - D18	
	©13 - D16	There is a split you can use on 45 to guarantee a dart at double - the 7/19 split. While it doesn't leave an
	7/19 split (7 - D19) (19 - D13)	even number doubles (so I wouldn't suggest starting here with 3 darts in hand), it is an option when you have 45 left with 2 darts in hand. This way either single on the split guarantees you get your final dart at a double in that turn.
44	8 - D18 (8/16 split)	44 leaves good doubles on the 8/16 split so this is the safest route.
	16 - D14 (8/16 split) 12 - D16*	*only go this route if you REALLY prefer D16, no safe miss / split here. T12 leaves D4
43	3 - D20 (7/19/3 split) 19 - D14 (7/19/3 split) 7 - D18 (7/19/3 split) 11 - D16*	Our first of many on the triple split of 7/19/3 *only go this route if you REALLY prefer D16, no safe miss / split here. T12 leaves D5
42	0 10 - D16 (6/10 split)	6/10 split is perfect for 42, accidental T10 leaves D6, accidental T6 leaves D12.
	6 - D18 (6/10 split) 2 - D20*	*only go this route if you REALLY prefer D20, no safe miss / split here. T2 leaves D18
41	○9 - D16 ○17 - D12* ○1 - D20*, 5 - D18*	The 9 and 17 are a bit nicer because you have better options if you miss. T17 busts, so 9 - D16 is preferred.
40	© _{D20}	
39	3 - D18 (7/19/3 split) 19 - D10 (7/19/3 split) 7 - D16 (7/19/3 split)	An excellent split on the triple split of 7/19/3
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38	O _{D19} C 6 - D16 (6/10 split) O 10 - D14 (6/10 split)	You can go right for it or split on the 6/10 split for a better double. Split can be done first dart or on the second dart if the first dart at D19 is missed outside. If you miss D19 inside use the 3/17 split to get more darts at double
37	U ₁₇ - D ₁₀ U ₁₃ - D ₁₂ U ₉ - D ₁₄ U ₅ - D ₁₆ U ₁ - D ₁₈	17 is the best split for 37. While the triple busts, it is surrounded by the 3 (which leaves D17) and the 2 which puts you on an easy 35. If you go for the 1 or 5 and accidentally hit a 20, 17 is a tough out with two darts.
36	© _{D18}	
35	3 - D16 (7/19/3 split) 19 - D8 (7/19/3 split) 7 - D14 (7/19/3 split)	Our third on the triple split of 7/19/3
34	U _{D17} U _{10 - D12} (6/10 split) U _{6 - D14} (6/10 split)	You can go right for it or split on the 6/10 split for a better double. Split can be done first dart or on the second dart if the first dart at D17 is missed outside. If you miss D17 inside it is your choice of double.
33	□ 17 - D8 □ 13 - D10 □ 9 - D12 □ 5 - D14 □ 1 - D16	*See 37
32	© _{D16}	
31	3 - D14 (7/19/3 split) 19 - D6 (7/19/3 split) 7 - D12 (7/19/3 split)	#4 on the triple split of 7/19/3
30	U _{D15} U _{10 - D10} (6/10 split) U _{6 - D12} (6/10 split)	Just like 38 and 34, the 6/10 split can be preferred.

29	17 - D6 13 - D8	
	9 - D10	Just like 37 and 33, 29 is best split away from the 20!
	<mark>⇒</mark> 5 - D12	
	<u>=</u> 1 − D14	
28	□ _{D14}	
27	3 - D12 (7/19/3 split)	
	19 - D4 (7/19/3 split)	#5 on the triple split of 7/19/3
	7 - D10 (7/19/3 split)	
26	○ _{D13}	
	0 10 - D8 (6/10 split)	Just like 38, 34, and 30 - 26 can be split on 6/10 (see a pattern here yet???)
	6 - D10 (6/10 split)	
25	© 17 - D4	
	9 ₁₃ - D6	
	○ 9 - D8	Same as 37, 33, and 29, best split is away from the 20
	<mark>⊖</mark> 5 - D10	
	<u>-</u> 1 - D12	
24	O _{D12}	
23	3 - D10 (7/19/3 split)	
	19 - D2 (7/19/3 split)	#6 on the triple split of 7/19/3
	7 - D8 (7/19/3 split)	
22	○ _{D11}	
	0 10 - D6 (6/10 split)	Just like 38, 34, 30, and 26.
	6 - D8 (6/10 split)	
21	O _{17 - D2}	
	13 - D4	Samo ag 27 22 20 and 25 this are in the same in the sa
	□ _{9 - D6}	Same as 37, 33, 29, and 25 - this one is especially important to stay away from the 20 because it is the
	<mark>≔</mark> 5 - D8	only number on the board that will bust you!
	□ 1 - D 10	

20	□ _{D10}	
19	©3 - D8(3/17 split) ©17- D1(3/17 split)	Our first time on the 3/17 split! The 3 is obviously preferred, however you would rather miss on the right side of the 3 (17 to leave D1) than the left side and hit a 19 and bust!
18	© _{D9} 0 10 - D4 (6/10 split) 0 6 - D6 (6/10 split)	Just like 38, 34, 30, 26, and 22 - if you're on an 'odd' double you can use the 6/10 split EVERY time to get to a better double.
17	13 - D2 9 - D4 5 - D6 1 - D8	20 will bust you, 18 will bust you, nothing beside the 13 or 9 will bust you so these are the preferred routes.
16	○ _{D8}	
15	□ _{13 - D1} □ _{7 - D4*}	Neither side of 13 busts so if you need to get a dart at a double, 13 - D1 is preferred. * If you have a lead (and another turn for sure) the 7-D4 route is preferred so you don't leave the mad house!
14	O _{D7} O _{10 - D2} (6/10 split) O _{6 - D4} (6/10 split)	See 38, 34, 30, 26, 22, and 18.
13	□ _{5 - D4} □ _{1 - D6}	No more 'safe misses'! Finish on your best low double.
12	⊙ _{D6}	
11	3 - D4	
10	© _{D5}	
9	□ _{1 - D4} □ _{5 - D2}	
8	© _{D4}	

7	3 − D2	
6	□ _{D3}	
5	1 - D2 3 - D1	
4	O _{D2}	
3	□ 1 - D1	
2	O _{D1}	The mad house itself.